

# Celluloid Deities: The Visual Culture Of Cinema And Politics In South India By Preminda Jacob

**By Preminda Jacob**

Jacob Preminda. (2009) Celluloid Deities: The Visual Culture of Cinema and Politics in South India. The Madhuri Dixit Temple and Performative Fan-Bhakti of Pappu

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the pivot of contemporary visual culture in India. Preminda Jacob is Associate Professor of Art Culture of Cinema and Politics in South India,

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Preminda Jacob is the author of Celluloid Deities (4.00 avg rating, 1 rating, 0 reviews, published 2008) register;  
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on Celluloid Deities by author Preminda Jacob. visual culture of cinema and politics in South India. In this  
presentation Preminda Jacob analyzes the visual

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Preminda Jacob is an art historian whose *Celluloid Deities: The Visual Culture of Cinema* and a book chapter in *The Cultural Politics of India* s

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