

Film Directing Shot By Shot: Visualizing From Concept To Screen (Michael Wiese Productions) By Steven D. Katz

By Steven D. Katz

Visualizing from Concept to Screen.. [Katz, Steven: Publisher: Michael Wiese Productions 2011. " Film Directing Shot by Shot

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Emotion: Shot size can be used to elicit a specific emotional response or make a connection between a character or situation. As mentioned earlier, close shots reveal

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Steven D. Katz is the author of Film Directing Shot by Shot (3.93 avg rating, 951 ratings, 40 reviews, published 1991) and Film Directing

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