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By Steven D. Katz

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Being relatively new to film production I'm always on the lookout for good books to help me build a better foundation of the basics. I decided to pick up the book

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Emotion: Shot size can be used to elicit a specific emotional response or make a connection between a character or situation. As mentioned earlier, close shots reveal

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Film Directing Shot by Shot offers a good introduction to the rudiments of film production. Steven D. Katz walks his readers through the various stages of moviemaking

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Steven D. Katz is the author of Film Directing Shot by Shot (3.93 avg rating, 951 ratings, 40 reviews, published 1991) and Film Directing

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