

Modern Allegory And Fantasy: Rhetorical Stances Of Contemporary Writing By Lynette Hunter

By Lynette Hunter

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Allegory makes their stories and characters multidimensional, Rhetoric; Rhyme; Rhythm; Sarcasm; Satire; Simile; Soliloquy; Sonnet; Style; Superlative; Syllogism

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5 Modern allegory; 6 Poetry having a reality underlying any rhetorical or fictional uses. The allegory was as true as the science fiction and fantasy,

Grotowski, Women, And Contemporary Performance stance became a defining feature of its artistic Warning against the rhetorical collapsing together

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allegory, Allegory is a rhetorical device in which characters or events in a literary, visual, Allegory has been used widely throughout

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Their capacity for projecting themselves into the realm of romance and fantasy is and the political vacuum of modern writing in "The Grime

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these films ideological message and rhetorical effectiveness was often muddled by the inherent allegory was the preferred vehicle for veiled

Lynette Hunter is the author of Romeo and Juliet by William Shakespeare (3.64 avg rating, 36 ratings, 10 reviews, published 2010), Women,

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, ranging from what he termed the "naive allegory" of The Faerie Queene, to the more private allegories of modern rhetorical or fictional uses. The allegory

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